

arouse

arouse your **senses**



INTERVIEWS:

KRISTINA ROSE

ASA AKIRA, DJ Z-TRIP, BUFF MONSTER, TORI BLACK
JIM MAHFOOD, ALEXIS TEXAS, AND MORE . . .

01

arousemag.com



arouse

arouse your **senses**

A still image, much like the written word, can resonate with us because it leaves so much to the imagination. In a beautiful photograph of a woman we ask ourselves what is she thinking in that moment? What is she feeling? We fill in the gaps of the story with our own ideas and aspirations. A great piece of music sparks our emotions. A striking piece of artwork initiates our own perspective and interpretation.

Our primary motivation in bringing you *Arouse Magazine*, is the manner in which we were inspired by the still photography, performers, and artists featured in this issue. They ignite our imagination, and we hope they have the same affect on you. Enjoy *Arouse 01*, and please don't hesitate to let us know what you think.

- **Graham Travis**, Editor

credits

Advertising Inquiries
GRAHAM@AROUSEMAG.com

Subscription Inquiries
SUB@AROUSEMAG.com

Press Inquiries
PRESS@AROUSEMAG.com

Editor & Art
GRAHAM TRAVIS

Art & Photography
CARLOS DEE

Main Contributor
TOBY DAMMIT

Photography
MASON

Executive Producer
PATRICK COLLINS

Sale to minors prohibited. Content copyright ©2010
Elegant Angel. All rights reserved. Explicit material for
adults only. Sale to or use of minors strictly prohibited. All
persons depicted in this work were over the age of 18
yrs. at the time of creation of such depictions.

18 U.S.C. §2257 records maintained by the
Custodian of Records, Patrick Collins at
Elegant Angel Productions at 8015
Deering Ave., Canoga Park, CA 91304.
Date of Production: 12/23/10.

10 BUFF MONSTER

The eclectic and brilliant artist talks to us about his influences and the 10th anniversary of his famous Buff Monster character.



artwork courtesy of www.buffmonster.com



24

ASA AKIRA

The most talked about pornstar of 2010 tells us about her unusual driving habits as well as her favorite girls to work with in the adult industry.



28

KRISTINA ROSE

Charismatic cover girl, Kristina Rose, shares with us her thoughts on her very big year including her 3rd nod in Elegant Angel's "Performers Of The Year" series.



14

JIM MAHFOOD

Jim Mahfood is an illustrator/comic book artist/muralist/live art rocker residing in LA. He is the creator of the art style known as Visual Funk: a hybrid mix of comix art, graffiti, manga, street art, and funk culture. He tells us how he enjoys applying his amazing artistic talents to body painting.

- 2 CREDITS
- 4 CONTENTS
- 6 ALEXIS TEXAS
- 8 SOUND
- DJ, Z-Trip
- 10 SIGHT
- Buff Monster
- 12 TORI BLACK
- 14 SIGHT
- Jim Mahfood
- 18 SOUND
- 19 TOUCH
- 20 ONE NIGHT IN THE VALLEY
- 24 INSATIABLE
- 28 DIRTY GIRL



Scan with your phone.



grouse
Profile.

Alexis Texas was born on the Panama military base but was raised in the San Antonio area of Texas. Texas is of German, Puerto Rican and Norwegian descent. Her first scene was in Shane's World's College Amateur Tour and she enjoyed a meteoric rise in popularity due to her colossal posterior that many have remarked is the greatest in the history of pornography. In September 2008, she starred in the blockbuster hit "Alexis Texas Is Buttwoman." She is now one of the most recognizable pornstars in the world, and continues in the role of Buttwoman.

Follow Alexis on twitter: [@Alexis_Texas](#) For more information please visit: [www.alexistexas.com](#)





DJ Z-Trip Live in LA

Photo By H. Grout

Sound.

By Toby Dammit

Z-Trip is considered to be one of the best live performance DJ's in history, by both fans and peers. Fans voted him "America's Best DJ" in 2009, beating out over 100 other DJ's in "DJ's Times" highly acclaimed readers poll.

AROUSE: So I've seen you play pretty much every kind of show. I've seen you play on a boat, in derelict office spaces, in alley ways, opening for huge bands like Korn and the Rolling Stones, and then huge festivals like Coachella. I think you go the whole gamut for the kinds of shows you do. Is there a difference preparing for those big shows as opposed to the smaller shows?

Z-Trip: Well, yeah. The prep for something like a Coachella versus the prep for something like an internet radio-show is completely different. It's two completely different angles that you approach them from. You kind of have to. Because if you approach everything the same... for me, I wouldn't be able to be as versatile as I am. So the fact that I am able to go from one extreme to another is because I am able to separate those. If I'm prepping for a rock show, I have to go through all of my rock stuff. If it's a really bass heavy drum and bass scene then I have to go through those records. It keeps me on my toes and it keeps me going through my music collection. Which at the end of the day, is my favorite thing to do. It allows me to continue to cycle through music. Some stuff that I would only play once or twice throughout the year stays in one folder or one pile so to speak. And, when I need to go to it I have it. For instance, the whole Christmas thing I did. I have a ton of Christmas music I've been sitting on. And, all of a sudden I was like "Oh I can totally use this!" so I have to go dig through all my Christmas music to find a couple things to make that work.

AROUSE: What's your favorite type of show to play?

Z-Trip: It goes back and forth. I like to play those big, big crowds. Those are always fun to play for. Playing in Australia at those shows in front of 20,000, 40,000 people is like... a rush! There's a certain amount of energy there with that many people into your music... it's great! But, then I also love the dive bar, the unannounced guest spot at somebodys place where nobody even knows that I'm there or there's no expectation. I think that's what it really boils down to at the end of the day: Are you DJing in front of a crowd that is expecting you to do what they know you to do? Or are you DJing in front of a crowd that have no expectations? If the crowd has an expectation of what I've done in the past and what they want to see me do, that's great. But, when you're able to do what you want to do... You get like an Aerosmith or something and everyone wants to hear Aerosmith do Aerosmith. But, maybe deep down inside Aerosmith really want to play Reggae music. And, they are really great Reggae musicians but no one would ever know that because no one ever gave them the chance to play that. I have the ability to go back and forth between being this thing that people know me as and having the ability to go down these different roads within it.

AROUSE: You know that's one of the things I really love about you. You always come prepared.

Z-Trip: I try to.

AROUSE: On the boat you had the fuckin' Love Boat theme and Gilligan's Island theme. You were ready! You were like, "O.K. I got it down, I'm ready to go!" You always come with stuff that's appropo for whatever the gig is.

Z-Trip: I try to do that. Even if I spend a lot of time preparing, sometimes I might miss it. I sometimes over prepare, and they didn't even want any of this shit to begin with. So sometimes it's a waste of a whole day preparing. And, sometimes there is just not enough hours in the day and you end up repeating bits and pieces. That's the part that annoys me but it's a very necessary and very realistic part of it.

AROUSE: Yeah, but you know what, that's like "Oh hey it's the hit!" It's like you go for the deep album tracks but you wanna hear the hits too. When you go into some of the music that's your signature stuff it's like hearing the hits.

Z-Trip: Yeah sure. To me that's always tough. The hits you have to lean on. It's the equivalent to... I remember listening to De La Soul play, and you can see it every time they play. And, when they have to play "Me Myself and I" they fucking hate it! And, not that I hate it... hate is a very strong word... I don't hate having to do bits and pieces that people are familiar with, and that they've come to appreciate or want in the set. I'm actually flattered that people even recognize certain mixes enough for them to even want to hear them in a set. That's cool as shit. But, it is tough. It's also a give and take. That's the down side to this whole thing, and I'm sure this applies to all bands. But, for DJ's it's extra crucial because it really, really applies. When I would DJ with other friends of mine, we had a weekly that we would just do back when nobody was really doing that. I would show up and sometimes I would tell the dudes I was DJing with, "Guys, I had a really rough week. I need to unwind. Can I play from 9:00 to 10:30? Can I have the opening spot?" They would be like, "Yeah cool!" And, that hour and a half would be so therapeutic for me because I was working it out.

AROUSE: Do you miss those days of just having records? Serato's changed the game a lot. Some say for the better, some say for the worst. Do you miss those days of not having all those things to choose from?

Z-Trip: There's times. I miss it in a very nostalgic kind of way. When there aren't as many options it forced you to be creative. I miss having that. With Serato there are no limitations. You're still pushing and it's a beautiful thing to push it but, you can get out of any situation. You can mix out of it. There's never a situation where you can't mix out of it. I miss a little bit of that challenge. Although, I don't miss being put on the spot. One of the reasons why I think I got the way I am now is because I had to deal with those situations when they came up. I remember I opened up for Wu Tang Clan at the House Of Blues on Sunset. They were running late like they always did at that time. I think I was only supposed to play one hour and I ended up playing a little over two hours. And, I only brought a good hours worth of music so once an hour ran through... I just burned it. People were loving it. Then I started going "Oh shit!" I was running out of tunes. It forced me to start playing b-sides and really getting creative. That kind of shit right there, that builds a dj's character.

AROUSE: That's where you beat juggle for forty five minutes!

Z-Trip: Yeah, totally.



For more information on Z-Trip please visit: www.djztrip.com



arouse Sight.

By Toby Dammit

AROUSE: So you've done tons of interviews. What do you want to talk about?

Buff Monster: I don't know. I'm used to all the usual questions.

AROUSE: Well, what's the most unusual question you've been asked?

BM: I don't know. I get tired of all the usual questions, "Oh, where are you from?" "Where'd you get your name?" "Why do you like pink?" It's all just like dude, come on. Are you kidding me? Yeah. Sometimes I like to qualify my agreement to do an interview. Like, "Yes I'll do it, if the questions are good."

AROUSE: Right. Not like putting me on the spot here!

BM: Sometimes I've done so many interviews... People can find the answers to these questions online.

AROUSE: So let's talk about music... Music and movies. Obviously, you're into Metal.

BM: Well, visually my paintings probably make people think I'm listening to Japanese pop.

AROUSE: Yeah, but if you look a little bit under the surface you see the metal elements there.

BM: I hope so. For me Metal... as far as being about Metal... First it's empowering. It's this intense thing. And, I like that it exists whether you like it or not. Whether you know about it or not. It's just full speed ahead, doesn't ask for permission or make apologies. There's something to be said for that.

AROUSE: What was the first Metal show you ever went to?

BM: Saw Metallica in eighth grade. That was cool. That was awesome.

AROUSE: What era would that have been?

BM: That was the Black album. I grew up in Hawaii and there wasn't that many shows coming over there. My first show was Bon Jovi in the fourth grade. And, I had to wait four years before seeing



another crazy show. But, now living in L.A. I get to see all sorts of crazy shows.

AROUSE: Have you ever tried to do any collaborations with bands that you're into?

BM: I'd like to. But, still I think there is such a disconnect. And, for me there is always this issue of what's appropriate and what's predictable. Like you go to metal shows and you see black t-shirts with white graphics on them. Is that predictable or is that appropriate? For me it's predictable. A t-shirt for a metal band doesn't have to be black. Like, "Are you kidding me?" At some point it gets kind of ridiculous. When you see brochures for "Stop such-and-such," and the O is the octagonal shape like a stop sign. "O.K. we get it."

AROUSE: One of my favorite pieces of yours is the collaboration you did with Brian Ewing on the Faith No More poster. That one is awesome.

BM: Yeah, Brian is a big poster designer. I know Brian and I was talking to him one day and I said, "you know I think it would be cool to do some rock posters," and he was like "dude, I have to do this poster. Do you wanna do it with me?" And, I said, "yeah what is it?" And, he was like, "Faith No More." And, I was like "oh yeah, that's cool!" So we did it. It was fun!

AROUSE: Your styles are completely separate, but together they



actually work very well together.

BM: Well, we worked on a couple things back and forth. First, he sent me a different skull. So, I was kind of doing some other stuff with it. And, then he said, "naw, no no... here's a better skull." I was like, "O.K.... how about this?" It worked out well.

AROUSE: I got one of those at Comic Con this year. So movies? Let's talk about movies. Do any other elements outside of music creep into your art that you are aware of?

BM: Not really. I know other painters listen to movies while they paint. Not me. I watch documentaries. That's what I like. I've seen... you name it. I've seen every documentary about food production. I've seen every documentary about the Nazis. There are these crazy documentaries about the Christians and the Catholics. I just watched this documentary about the Free Masons. There's lots of good documentaries out there.

AROUSE: Kind of like having the History Channel on all the time.

BM: Well, I don't have TV. I just have a DVD player so Netflix is my friend!

AROUSE: What are your thoughts on adult entertainment?

BM: What can I say about it?



AROUSE: How did you get hooked up with Eon McKai?

BM: Eon McKai. How did I get hooked up with him? I think I met him because my brother was working at Hustler. This was before Eon had his own imprint at Vivid. Eon was working with VCA which was owned by Hustler. And, somehow I met him and then he and a couple of the other people came over to my place one time. I did some posters in a scene for one of his movies and I did some other stuff for another movie one time. I don't know, it's just somehow I was involved in that.

AROUSE: Do you look back at it fondly or do you look back and say "Oh man, why did I do that?" Do you think it compromised your art?

BM: No, I had fun with it. I'm inspired by LA. And, LA is movies. And half of the movies made here are porn. This is where porn is made. So for me it's like exploring these things that are about image and surface and all this sort of stuff. And, I dated one of those girls from his movies. I got the full experience. I got it all. And, of course like everything else...

AROUSE: So, when are you gonna go back to doing more street art stuff?

BM: Yeah, Yeah. I have tons of ideas for new posters. And, it's really for me just kind of figuring out how I want to approach things.

courtesy of www.brianewing.com



AROUSE: Anything you wanna plug?

BM: Well, January 2011 is the 10th anniversary of me drawing the little Buff Monster character.

AROUSE: Crazy!

BM: Yeah, that is kind of crazy! 10 years drawing this little character. Traveling around the world. Drawing him for people. Signing toys. All the things I've done in ten years with this little guy is pretty amazing.

AROUSE: So would you say that the character Buff Monster is a persona of yours? Is it an alter ego?

BM: I guess it's kind of me. For me, it's more of a presence. He's always there. He's always smiling. Yeah, you can paint over the poster, or rip it down or whatever, but there is gonna be another one there pretty soon. The other thing about metal is that it's timeless. I like any art that's timeless.

AROUSE: Do you ever feel like you're pigeonholed for having the Buff Monster persona, and character? Are there times when you just want to bust out and do some crazy other shit and not use pink at all?

BM: I really like pink. I REALLY like pink. Yes, there are things that I would like to explore... I think I've had some freedom with that. I've defiantly taken some chances with that. I've done series of paintings where people have had no idea that it was me. What are you gonna do? I don't know. I think I'm at a good place right now. I'm happy how things are going. I'm making some nice paintings and they are finding new homes. And, I'm happy about it all.

For more information on Buff and his artwork, please visit: www.buffmonster.com



arouse

Profile.



In a poll of thousands of porn fans, Tori Black was voted the Sexiest Pornstar Ever, ahead of industry legends Jenna Haze, Lisa Ann, Gianna Michaels, and Alexis Texas, despite only entering the industry at the end of 2007. In a short space of time, the reigning AVN, Female Performer Of The Year, has left an indelible mark on porn, not only with her remarkable beauty, but also with her intelligence, charm, self expression, and authenticity.

In 2010, Tori performed in her 1st and much anticipated D.P. scene in the movie, "Tori Black Is Pretty Filthy 2."

Tori: My first D.P. scene ever was like standing at the edge of a cliff and feeling like you can fly. Everything in your body tells you you can't do it, and then you do it, and you can. All you needed to do was jump. You can watch me fly in this DP scene. I'd never done a DP before in my life. Ever. Never before in my personal life.

There were so many different physical sensations. I had hands all over me, and the weight of bodies on me, and cocks just pounding me, drilling away, begging for my cum. The way they were touching me and fucking me was begging me to cum. My whole body was shaking and I had goosebumps everywhere, and my eyes were rolling in the back of my head. I couldn't believe I was doing this... I've never felt like that before. I had sweat all over me, so much body heat and passion. I was overstuffed and I couldn't stop saying it in the scene. It was just amazing.

Being in porn is about being true to myself. I think so many people lose that. It's sad to see because the world is beautiful, because of its diversity, and different ideas and different personalities. When you're just filling a mold you lose that color and contrast. You can see how beautiful you are when you are true to yourself, and people appreciate you for you and who you really are. I'm not trying to be beautiful. I'm just being me.

Follow Tori Black on twitter:
@misstoriblack

For more information
please visit:
www.toriblack.com





JM: Right. That's a good thing and a bad thing. Because, when you're identified with a label or a product, people instantly know. When you're a guy like me who's just sort of making images, lots of different images, it's harder to put a finger on the subject matter. It's more identifying with the style of the art that people know. "Oh that's the Mahfood style." Whether it's a hot girl or the Beat Bee, or some fucked up stuff or the Marijuana Man comic that I'm doing for Ziggy Marley, it's like the style is the brand. It's weird how that works. I'm still trying to figure that out.

AROUSE: But you're doing some amazing stuff along the way, though.

JM: Yeah, I hope. Thanks.

AROUSE: It's pretty mind-blowing.

JM: I've also had a lot of luck and kind of bullshitted my way into stuff as well. People come up and say, "Can you paint a mural?" And, my response is always, "Of course I do murals." A couple years ago, when I had never painted a mural I still went, "Yeah I paint murals." I went in and just sort of did it. I just sort of figured it out, when I had never done murals. I just tried wheat-pasting for the first time this year. Now I'm like super into it. I just did this club, Winston's. Wheat-pasted the shit out of it. I took small drawings and blew them up to like five feet tall. I just did the same thing last week at the IGN.com offices. They were like, "We want a Star Wars cantina type thing." So I did all these little drawings, blew them up fucking huge, and wheat-pasted it. And, then I'll add paint and add drips and splatters to it. I'm just always trying new shit. I think that it's important as an artist to be innovative and experimental. Otherwise, it just gets boring.

AROUSE: Your crazy, newer, stream of consciousness stuff is crossing over into your comics, as well. It's sort of crossing over. The two are meeting in the middle somewhere.

JM: Yeah. The Kick Drum Comics, and the Karl The Cat That Makes



Jim Mahfood

Jim Mahfood aka Food One is an illustrator/comic book artist/muralist/live art rocker residing in LA. Jim single-handedly introduced Live Art to the American comic book scene. Food has worked for every major comic book publisher and his list of comic credits include, Clerks (with filmmaker Kevin Smith), Spiderman, and more.

AROUSE: I interviewed you a few years ago. At the time... or at least my perception of your art at the time, was you were doing much more comic book style panels and story telling type stuff. At some point very soon after that, your head flipped, and all of a sudden you started doing very stream of consciousness stuff. You saw a blank canvas and you just attacked it in no sort of linear fashion what-so-ever. Was there a catalyst or an epiphany point where you just said, "Fuck it!"? It's almost like you discovered acid.

Jim Mahfood: Oh that was in college. That was the first epiphany. No, the more recent one was just a conscious effort to just change. I just get bored really easily. I will always have one foot in drawing comics. But, just drawing comics everyday becomes exhausting. I just wanted myself to go outside of comics. The Calt 45 deal in 2007, sort of helped that. It sort of inspired me to be like, "Shit man, my art could be on billboards! Or in magazine ads."

AROUSE: It could be on beer cans!

JM: Right! Very important. I've actually been hanging out with more painters, street artists, fine artist people than comic book people in the last couple years, too. And, that has really been influencing me. I've just kind of been soaking it all up. I get to hang out

with all these bad ass dudes and just get feedback and advise from them. Tricks on techniques. And, then I come home and I'm excited to just do some weird shit. But, also with internet and blogging and Facebook and twitter, you can do all this weird experimental shit and then post it and suddenly people all over are seeing it. And they're like, "Oh! This is some new shit!"

AROUSE: You don't necessarily have to have a comic that comes out that has to make money. There are a lot more avenues for revenue.

JM: And, you don't have to have a job for people to see the work. You can just do it and just post it. And if 10 people see it or 5000 people see it, you're getting feedback. That's been the best thing about the digital age for me. You just put the shit out and suddenly people are seeing it.

AROUSE: All over the world.

JM: Exactly. So yeah. It just sort of happened. It's exciting to me. I just wanted to keep changing. I never wanted to be stagnant in one area or style. And, I don't have one character that I'm known for.

AROUSE: Anymore!





Peanut Butter Sandwiches, were very just like, sit down and just sort of do it. Like, let it come out. Drawing two pages a day and it's this weird kind of shit. And, it will either work or it won't. It's all sort of just an experiment.

AROUSE: Well, life is an experiment. It keeps it interesting for sure. You never know where you're gonna be or what you're gonna be up against.

JM: That's my main thing now. I spent so much time trying to become a comic book artist. I was like a little kid up until my early twenties, and when I finally got it, and I worked in the industry for a while... I was like "I'm sort of ready to move on and do some other shit."

AROUSE: And, even when you were in the industry you were sort of this indie guy with one big toe in it. You did the Marvel stuff when somebody wanted to take a chance. The stuff you did was awesome. I'm sure they were trying to put their ideal on you.

JM: Well, American comic books are always gonna be dominated by that mainstream superhero stuff, and, now mainstream comics are so hyper realistic. With the computer coloring and all, I'm almost going in the opposite direction. I'm like super loose, cartoony, bugged out, stream of consciousness, spluttery, weird. Just put it out there. Sometimes I don't even pencil. Just start out in ink.

AROUSE: That's definitely what you do when you do live art.

JM: Yeah, just put up a canvas and go. It sort of trains you to

paint over it. You have to get to the point where nothing is too sacred to not be destroyed. I can work on something all day and if at the end of the day it's fucked... it's gotta go. It's gotta be destroyed. Start over the next day. It's frustrating, but... it's life.

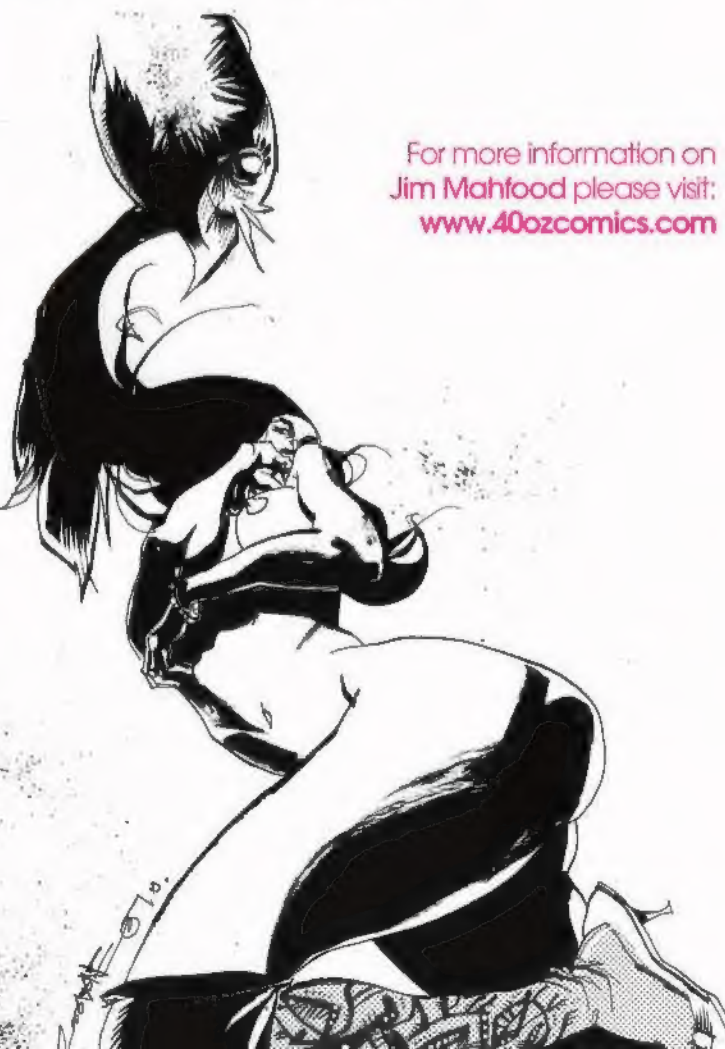
AROUSE: Let's talk about the girls. Let's talk about painting nude/semi nude girls. How did that come about?

JM: The cheesecake stuff. Me and my friend Love Abland, who is a fantastic photographer and she is also bi-sexual. We both love women, and art, and partying. So we thought, "What if we combine all three of those things, and we convinced hot girls to strip down to their underwear for us and I would paint on them, and, make them these living canvases. She would shoot pictures of it. The photo sessions are sort of like parties. We'll come over and do it in my kitchen and have booze and whatever other treats are available. And, we all just sort of party and crank the music. We work with cool open minded fun girls that are into it and down for the cause. I'm known for drawing these hot girls so I just manifest that in real life. Take the shit you do in your work, the designy stuff, like the arrows, angel wings, stars... whatever, and just literally put that on girls." And, it just started working. It's hot, it's cool. My friend Derek shows up with all old school film cameras. The behind the scenes stuff. So we have this arty film b&w stuff and the super high tech digital photos. The goal is just to make an art book. A photography book and try to shop it around to different publishers. We're just building it up right now. It's just an excuse to do something fun and sexy too!

AROUSE: We're gonna have to get you to come to an Elegant Angel party and do it live.

JM: I would love that! I would love it. I would love to paint on Kristina Rose and Alexis Texas' ass!

AROUSE: That's a canvas right there!



For more information on
Jim Mahfood please visit:
www.40ozcomics.com

PROMOTION

CLUB
59™

HAYDEN WINTERS &
KARLIE MONTANA



GIRL
CRUSH
VOL. 2



Sean Harris

AROUSE: Tell us who you are, and where you're from?

SEAN HARRIS: My name is Sean Harris, and I'm an artist. I just love music. I was born in Los Angeles, and have resided in Atlanta and Virginia. I like to call myself an artist more than a rapper, because when I make music I don't just write and rap the lyrics, but, I also produce. Being an artist is a task for sure. It's been a struggle, but I'm getting to where I want to be with just hard work and persistence.

AROUSE: What keeps you motivated?

SH: My motivation derives from just the work ethic my mother instilled in me at a young age. I feel self motivated everyday that I wake up and put my shoes on.

AROUSE: Why rap? Why not another music genre?

SH: Actually, my most popular record is an unofficial remix of an electro track. I am very open to trying anything in music that I think sounds good and people will enjoy.

AROUSE: Who have been some of your biggest influences?

SH: My biggest influence is Kanye West hands down. He isn't my favorite artist, but as far as style, sound, and presence goes, he is number one in my eyes. Just his body of work alone is enough to call him one of the greatest artists of all time already.

AROUSE: How do you feel about hip hop today? Some say hip hop is dead. Some say it ain't what it used to be. Some enjoy how fun it has become and commercially accepted. What's your take?

SH: I love what's happening with music right now. It just evolves everyday and with new artists such as myself that are just passionate about what we do, we'll make sure that it will always be fun and relevant.

AROUSE: If you could collaborate with any musician, who would it be?

SH: I would love to work with Big Sean. He's part of a great team, good music, Kanye's label, and I think that he's one of the under appreciated up and coming artists.

AROUSE: What's the hardest thing about making an album?

SH: I think just finding the right sound that fits you and that people enjoy. You could ultimately do what you want, but if people don't relate and enjoy what you're making, nobody will like you and you wasted all that time and energy.

AROUSE: Teach us about the importance of swagger, style or fashion in the hip hop community.

SH: Your style and image is so important. Artists don't understand that you need to do your best to try and appeal to everyone if you really want to be heard. Marketing yourself is just as important as the music itself.

AROUSE: If you could perform in one sold out stadium or arena where would it be?

SH: The Roxy on Sunset, Hollywood. It's perfect. Not too big, not too small. Intimate, but big enough to pull in new fans.

AROUSE: Who do you think is the best rapper today?

SH: The best artist is Eminem. Nobody raps better than him.

AROUSE: When you make your first million, what will you do with it?

SH: A Lamborghini truck y'all. Ain't even seen it, yet. No, I'm just playing. Ultimately, just take care of my mother and father. Whatever they need I would get for them because they have taken care of me my whole life.

AROUSE: Is there anything about the hip hop world that maybe not everyone knows about?

SH: I don't think that people, even up and coming artists, understand that it's not all fun and games. This is hard work. It needs to be taken seriously, even as a fan.

AROUSE: Hip hop is usually separated by regions. East, West, Midwest, and South. Do you feel you belong...

SH: Not at all, but I do rep the West most because I feel it's the biggest and most important chunk of my life.

AROUSE: Where do you see yourself next year...then five years from now?

SH: I think in the next year I will have completed my first real body of work that I can really be proud of. Five years? Who knows. I just hope that I'm happy and living.

AROUSE: Where can we find your music?

SH: Twitter is @seanharrisnd. Follow me. Facebook.com/SeanYBond. Add me. If you find me on either site, I keep everyone updated on my activities. My track "Pachas on Acid" is available for download on BEEZOBLOG.com & DJATY.COM

arouse Touch.

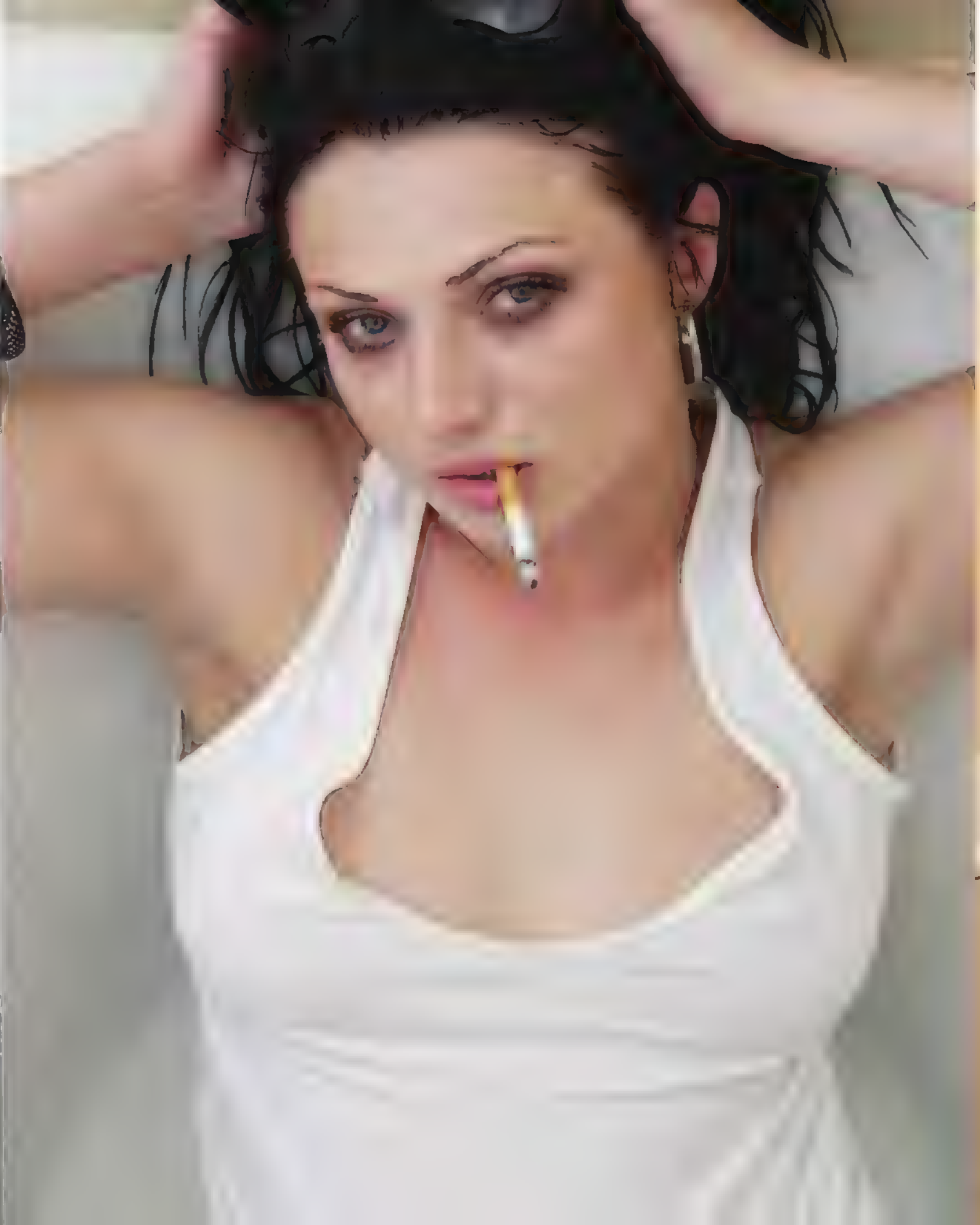
There is no T-shirt brand hotter right now than **Two In The Shirt (T.I.T.S.)**. Featuring many of your favorite pornstars, including Asa Akira, and Kristina Rose. Each design uses the female form as its focus point while integrating a clever concept relating to pop culture and classic references.

For more information visit the T.I.T.S. website: www.titsbrand.com

To buy T.I.T.S. merchandise now visit: www.shopfits.com

T.I.T.S.





One night in the Valley.

Featuring **Ava Rose** Photographs By **Mason**





Insatiable.

From her iconic performances in "Asa Akira Is Insatiable," to her memorable turn as a Go Go Yubari inspired, mace wielding vixen in "Pornstar Superheroes," Asa Akira has been one of the biggest stars of 2010. Whether it's her mesmerizing beauty, or her voraciously uninhibited performances, or the degree of sincerity and self assuredness that she brings to her work, Asa is evidently an extraordinary person. We caught up with her for a chat on a rainy December afternoon in the San Fernando Valley.

Interview By Royson Hall



AROUSE: How are you today?

ASA AKIRA: I'm good, how are you?

AROUSE: I'm dandy. Thanks for asking. How long have you been in the business?

AA: I've been in porn for roughly 2 1/2 years.

AROUSE: Roughly, how many scenes?

AA: I have no idea. It could be anywhere between 50 scenes and 500. I have no idea. I really don't know.

AROUSE: What's your favorite thing about being in the industry?

AA: My favorite thing about being in this industry is being with new people, in a safe controlled environment. I can slut it out. I like being filmed. I like fucking for the camera and thinking about people watching it and jerking off and getting turned on by watching me.

AROUSE: What's your favorite scene?

AA: My favorite scene ever is for *Elegant Angel*, actually. The D.P. scene from *Insatiable* is my favorite.

AROUSE: I guess it is safe to say you're in the right biz.

AA: I am definitely in the right biz. I wish I'd never have to leave. I wish I could turn into a vampire right now so I could stay this young forever and shoot porn for all of eternity.

AROUSE: Do you have a girl crush or a favorite girl to work with?

AA: A girl crush I have is Bobbi Starr. I'm dying to work with her. Also Jada Fire, I'm dying to work with. Favorite girls I've already worked with are London Keyes who is one of my all time favorites. I love Kristina Rose. I love Jessica Bangkok.

AROUSE: How much longer do you see yourself in the biz?

AA: I have no idea how long. One day I'm like I'll do this for another year. Then another day I'll wanna do it for ten years. So I'm just going to do it until it's not fun anymore and then I'll quit.

AROUSE: Something we all fantasize about is being a superhero. Tell us what would be your fantasy superhero?

AA: Well, if I could have any superhero power it would be to be invisible. Then you could snoop on anyone and get away with anything. I think it's better than any of the other powers because you can do whatever you want and then the second you get caught go invisible. I also think it would be cool to read people's minds.

AROUSE: A'lotta people say flying.

AA: Flying's cool. I think it's overated.

AROUSE: How close did you get to living your fantasy in the

movie *Pornstar Superheroes*?

AA: My superhero power was to shoot fire out of my hands. I think that was pretty cool.

AROUSE: Don't do it now.

AA: Yeah, you better watch out. Don't make me mad (laughs).

AROUSE: Tell us about "Asa Akira Is Insatiable" for Superstar September?

AA: *Insatiable* was so much fun to shoot. It was funny to watch the BTS because I was laughing the whole time. There were so many firsts in the movie and Mason was awesome. It was just so much fun to shoot.

AROUSE: You're a superhero, a superstar, and you're also promoting clothing.

AA: Yes, I just did a T-Shirt for the brand T.I.T.S. I have a few shirts coming out. The first is Japanese Wifey, and that just came out. Actually, Kristina Rose and I have one coming out together.

AROUSE: Do you have any short term goals or long term goals in the biz?

AA: I just take everything day by day... so no. That's like the worst answer ever isn't it?

AROUSE: Moving right along...What was Asa Akira doing before she got into the adult industry?

AA: Right before porn I was on a radio show on Sirius satellite. Before that I was a stripper, and before that I was a dominatrix, and before that I was in high school.

AROUSE: That's quite a resume.

AA: Yeah, I know. Mom is really proud.

AROUSE: What do you like to do in your free time?

AA: I'm a homebody. I like to stay home and play with my dog, and eat. I'm very boring.

AROUSE: Tell us a fun fact about yourself? Something I learned from the BTS of *Insatiable* is that you like to pee in the shower.

AA: Always. It's true. I also just got my driver's license. That's a fun fact. Maybe, four days ago.

AROUSE: But, I think I've seen you drive before.

AA: You have. I've been driving for over a year without a license, but with just a permit. After six tries I finally got my license.

AROUSE: Did you get it on lucky number seven?

AA: No, I got it on my sixth. Seven would have been pathetic.



Dirty Girl.

"So, I'll watch Maury and then jerk off, and then I'll do some laundry and then I'll jerk off some more, and then I'll do something else, and then jerk off again..."

AROUSE: How are you Kristina Rose?

KRISTINA ROSE: I'm really, really, really good.

AROUSE: What have you been up to?

KRISTINA: Working. Fucking everyone. Being slutty. Handling my business. I'm getting ready to do round 2 of Pornstar Superheroes for Elegant Angel, and I'm really excited about that. I'm also getting ready to shoot for Performers Of The Year 2011. I'm really, really excited. It's been a great year.

AROUSE: For people who don't know, how long have you been in the business?

KRISTINA: I've been in the industry for about 3 1/2 years. It's gone by really quick, but it also feels like I've been here forever. It's really kind of weird. It's surreal. I've had a wonderful and successful career so far and it's just been great. I owe a lot of my success to Elegant Angel.

AROUSE: How long do you see yourself in the business?

KRISTINA: I've always looked at it that as long as I'm enjoying myself I'm going to continue doing it. I'm still enjoying myself. Maybe in a couple of years I'll be moving onto something else. I'm working on my website right now and trying to learn about work behind the camera. I'll see how it goes.

AROUSE: Who is your favorite girl to work with?

KRISTINA: My new favorite girl to work with is Ashli Orion. I really like her a lot. I like her personality. I like her vibe. She's real. A 100% genuine person. She goes all out in her scenes. She enjoys being a slut. She embraces it. She's always down to try new things. She's one of the newer girls I really like a lot and I enjoy working with her.

AROUSE: Who is your favorite girl to watch?

KRISTINA: My all time favorite girl to watch is Annette Schwarz. She is the epitome of everything that I love about sluts. She's definitely still my number one favorite girl to watch. Her, and also Asa Akira. Asa's a girl who I like to watch and work with. Actually, I was hooking Elegant Angel and Asa up together at the start of the year. I was telling Elegant for so long, "Have you heard about this chick Asa Akira? She's crazy, she's nasty." She's with the same agency as me and now you guys shoot her all the time and have made a movie about her. I feel like I did you guys a solid and hooked you up with someone good.

AROUSE: We'll have to give you that finders fee, later.

KRISTINA: No, just hook me up to fuck her and we're good.

AROUSE: Tell us about Pornstar Superheroes, what was that like?

KRISTINA: Superheroes is my favorite feature movie that I've ever shot. I'm so excited we're going to do a second one. I'm so excited I get to be a part of it again. It was just an amazing experience. It was Elegant Angel sex, and then an Elegant Angel set day. Being on set for Elegant Angel is a whole different experience from being on set for anyone else. Just how I'm treated. I feel like you're my homies. If we were in high school together we all would have been friends. To get to do really gonzo style sex scenes, but then incorporate dialogue and the storylines, is really great. It's also fun to get to do all the action and fighting.

AROUSE: So I've heard you've been in music videos and clothing lines this year, tell us about that.

KRISTINA: Yeah, I got the opportunity to be in a music video for a local up and coming artist named King Fantastic. They approached me and asked me if I'd be interested in being in the music video and I said absolutely. It was really awesome. I got to go to this big million dollar mansion and I

trash the place and act like a thug. I've got a lot of really great press about it. Everyone really seems to enjoy it. It's different from a regular music video because it's X-Rated and there's nudity in it. It was really fun to be a part of and I hope I get to do more stuff like that. Also, I did get hooked up with a clothing line streetwear company called, Two In The Shirt (T.I.T.S), and they did a couple of shirts about me, and they're going to have a couple more coming out. I'm really excited about that. It's really cool. I go to the mall and I see my shirt. There's people wearing them and people sending me messages on twitter saying, "look, I'm rocking my Kristina Rose shirt on my date tonight." It's really, really cute, and I love it. It's fun to do things outside of porn, but still where I get to be me. I still get to be Kristina and get to be Slutwoman.

AROUSE: Do you have any other goals that you want to accomplish?

KRISTINA: I want to learn more about doing more behind the camera stuff and shooting my own movies. I really enjoy doing the mainstream work. I'm doing more of that and I'm more open to it. I've never really been open to it before, because I'm not trying to be an actress, but after Superheroes, people were asking me to do more of those kinda things. I like it. It breaks up my day. I get to try and do other things. I like to branch out.

AROUSE: I think people just enjoy your personality in general.

KRISTINA: It's fun to know that people outside of porn are interested in me for just being me. It's cool.

AROUSE: Well, I heard through social networks that you have an idol of some sort?

KRISTINA: Yes, my idol for this year is Muhammed Ali. I really like him a lot. I was reading a book about him and his struggles through life, and how he's gone through different ways of thinking, and now I just really look up to him, his work ethic, how he treats other people, and I felt like it was a good idol for me to have. I think it's helped me grow up a little bit this year.

AROUSE: How are you going to top Ali as your idol next year?

KRISTINA: I think next year my idol is going to be a woman. For the beginning of the year I want to be more grown up. I feel as though I'm turning into a woman and being more business orientated, and more focused so now I want a really strong woman to look up to. I'm thinking about it.

AROUSE: I heard that you got a new apartment that you really like and I also heard that you got a new hobby that you do in your free time?

KRISTINA: Yes. I got a new apartment and it's so cool. I really love it. It's the best place I've ever lived. But, my new favorite thing is that I like to go and do the webcam, and all these girls are telling me that they do webcams and they make all this money jerking off, so I'm like, fuck, I jerk off all the time and I'm not working... so I'll like watch Maury and then jerk off and then I'll do my laundry, and then I'll jerk off some more, and then I'll go do something else and then jerk off again. So I thought I might as well turn this webcam thing on and see what that's about. So, I started doing that, and it's so fun because sometimes you can see the guys who are jerking off. Most of the girls told me you can turn it off so you don't have to see them, but I was like, I wanna see them! So sometimes the dude can cam and I'll be watching the dude jerk off while I jerk off. Now I'm becoming addicted to it. Everytime I want to jerk off I want to have someone watching me and I want to watch them jerk off. They're paying me but,

sometimes I feel like I should be paying them as well. That's my new favorite pastime.

AROUSE: Do you have any bad habits you'd like to change?

KRISTINA: I have a tendency to be immature about things, so I'm trying to be more adult about my decision making and financially more adult. I feel like I could be saving more money. So, everytime I have a decision to make I'm like, "Is this crazy minded Kristina making this decision or is this business minded Kristina making this decision?"

AROUSE: What are some bad habits that other people do that peeve you?

KRISTINA: I really dislike when people aren't honest. It's so easy to be honest. I'm the girl who can take it so just tell me what you really think. I try not to hang out with people when I don't like something they do. I really hate it when people drive slower than 80 in the fast lane. I really hate that. I'm like, what are you doing in my lane. Get out of my way.

AROUSE: Do you still collect your gnomes?

KRISTINA: Yes, I do. I still collect gnomes. I still have people who send me gnomes to my fanmail address. A lot of people send me gnomes from this different line of baseball teams or football teams or college teams, so a lot of people will send me a gnome from their home state or something like that. I have a little collection of all these gnomes people have sent me from all over.

AROUSE: It's funny that you collect gnomes because it's a hobby I don't think you can ever get too old for.

KRISTINA: Actually, the older you get the more normal it is. It's a little weird now for me collecting gnomes, but when I'm 67 this shit is gonna be perfect.

AROUSE: What's the first thing you notice about the opposite sex?

KRISTINA: I'm not really a looks person. For me it's about personality. If you can make me laugh that's the number one thing. I'm always looking for someone who has a sense of humor. Because I joke a lot and I'm really sarcastic and someone who can really go toe to toe with me is very attractive. I've dated so many different looking guys and I've fucked so many different looks that I don't really have a type. It's more about personality. I like someone who is easy going and can make me laugh.

AROUSE: If you could visit anywhere in the world where would it be?

KRISTINA: I really want to go to Prague or Japan. It's between those two. I've already been to Amsterdam which I loved. But, I've never been to Prague or Japan and I think that would be a real adventure.

Follow Kristina Rose on twitter: [@KristinaRosexxx](https://twitter.com/KristinaRosexxx)

For more information visit: www.kristinarose.com





Superstars

4 Movies From Elegant Angel In Stores Now